Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AM/PM: \_\_\_\_\_ Score: \_\_\_\_\_/30

English I: Week 2/23 - 2/27

**Essential Questions:**

* **Unit EQ:** 
  + What makes a hero? What makes a villain? Who decides?
  + How should the media treat its “villains”?
  + How can we really see beyond the stereotypes and bias we have against people?

**Goals for the Week:**

1. Conduct research for your second portrait
2. Finish portrait #1

**Schedule and Homework for the Week:**

|  |  |  |
| --- | --- | --- |
| **Day** | **In Class Work** | **Homework** |
| **Monday 2/23** | * Mini-lesson on finding in-depth articles * Work time for portrait #1 * Individual conferences on research progress | * Find article on hero/villain * Complete graphic organizer |
| **Tuesday 2/24** | * Work time for portrait #1 * Individual conferences on research progress | * Find article on hero/villain * Complete graphic organizer |
| **Wednesday 2/25** | * Critique portrait #1 * Work time to respond to critique | * Find article on hero/villain * Complete graphic organizer |
| **Thursday 2/26** | * Finish portrait #1 | * Find article on hero/villain * Complete graphic organizer |
| **Friday 2/27** | * Gallery Walk of all finished portrait #1’s * Brainstorm ideas for portrait #2 | * Find article on hero/villain * Complete graphic organizer |

Rules for Finding “Articles”

1. Find information in order to respond to the prompt you chose:
   1. Prompts:
      1. How are people more complicated than the way the media portrays them?
      2. What is the story behind how a person becomes a hero or a villain? What is the secret recipe?
   2. You all responded (or should have responded) to one of the above prompts with a thoughtful claim (your thesis). Find articles to support that thesis.
2. Examine History
   1. History: Who paved the way for your hero/villain to become famous? Or, what historical events led him/her to lash out in that way?
3. Examine Psychology:
   1. Psychology: What was their motivation and reasoning for acting the way that they did? Does that reasoning make sense?
4. Find profile articles rather than news articles that just tell the facts.
   1. Try many many many search phrases
      1. Ex. Beyonce Feminist; Beyonce Destiny’s Child; Beyonce childhood; Beyonce influenced by;
   2. Try [hero/villain name] [Insert prestigious news outlet here: New Yorker/ NPR]
      1. EX: Beyonce NPR; Beyonce New Yorker; Beyonce,
5. Go outside of the box!!!
   1. Find music videos, watch movies, documentaries, print out song lyrics, search news clips on youtube, look up twitter feeds…
   2. The weirder the source, the better.

As a reminder, here is the outline of your research paper. It should follow this structure. Keep this structure in mind when you are researching so that the articles you find can support the claims you make in your paper.

Outline for Paper

* Introduction to the issue:
  + Introduce the person: How is this person a hero or a villain?
    - Share the basic story of how he/she became a hero or a villain (his/her known major accomplishments)
    - Share the media’s general opinion of this person (villain, hero, combination) and the rationale for it
* Thesis Statement:
  + Refute and/or expand on this portrayal: How is this portrayal more complicated than the media lets on? Or, what are the secret pieces to making this hero or villain?
  + Possible routes for thesis statement:
    - Historical events that have contributed to this person’s actions
    - Good/bad actions that have not been mentioned by the media.
    - How these good/bad actions have affected others
    - Social biases or prejudices that might contribute to how we see this person (maybe we look more favorably on him/her because she/he is beautiful, maybe we look more unfavorably because they are sick and dying and that scares us)
* Body Paragraphs:
  + Claims, evidence and reasoning that supports the thesis statement
* Conclusion:
  + So what? Who cares?

**Monday: Going Beyond the First Impression** Score: \_\_\_\_/6

Article Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Article Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| What new information about your hero/villain did you get from this article? Write down **TWO** new facts or ideas that you might incorporate into your research paper. Use **TWO** quotes from the article in your explanation. |
| Of these new facts or ideas, what most surprised you? Why? |
| What questions did this article raise for you? This could be with regards to your hero/villain, the thesis of your research paper, etc. Write down at least **TWO** questions. |

**Tuesday: Going Beyond the First Impression** Score: \_\_\_\_/6

Article Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Article Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| What new information about your hero/villain did you get from this article? Write down **TWO** new facts or ideas that you might incorporate into your research paper. Use **TWO** quotes from the article in your explanation. |
| Of these new facts or ideas, what most surprised you? Why? |
| What questions did this article raise for you? This could be with regards to your hero/villain, the thesis of your research paper, etc. Write down at least **TWO** questions. |

**Wednesday: Going Beyond the First Impression** Score: \_\_\_\_/6

Article Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Article Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| What new information about your hero/villain did you get from this article? Write down **TWO** new facts or ideas that you might incorporate into your research paper. Use **TWO** quotes from the article in your explanation. |
| Of these new facts or ideas, what most surprised you? Why? |
| What questions did this article raise for you? This could be with regards to your hero/villain, the thesis of your research paper, etc. Write down at least **TWO** questions. |

**Thursday: Going Beyond the First Impression** Score: \_\_\_\_/6

Article Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Article Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| What new information about your hero/villain did you get from this article? Write down **TWO** new facts or ideas that you might incorporate into your research paper. Use **TWO** quotes from the article in your explanation. |
| Of these new facts or ideas, what most surprised you? Why? |
| What questions did this article raise for you? This could be with regards to your hero/villain, the thesis of your research paper, etc. Write down at least **TWO** questions. |

**Friday: Going Beyond the First Impression** Score: \_\_\_\_/6

Article Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Article Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| What new information about your hero/villain did you get from this article? Write down **TWO** new facts or ideas that you might incorporate into your research paper. Use **TWO** quotes from the article in your explanation. |
| Of these new facts or ideas, what most surprised you? Why? |
| What questions did this article raise for you? This could be with regards to your hero/villain, the thesis of your research paper, etc. Write down at least **TWO** questions. |