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English I: Week 10/6 - 10/9

**Essential Questions:**

* **Unit EQ:** When memories are faulty, when people’s understanding is lacking, what does it mean to be truthful when retelling an experience from our past? How do we most accurately and effectively convey an important experience to another human being?
* **Week EQ:** 
  + As readers, what do we pay attention to? What do we ignore? As writers, what are we trying to get our readers to pay attention to? For what purpose?

**Big Goals for the Week:**

1. Finish the book (due Tuesday 10/14)
2. Complete chart (due Thursday)
3. Write person reflection on ending of the book (due Tuesday 10/14)
4. No quiz this week!
5. Extra Credit: Write a final memoir. See prompt on page 2.

**Schedule and Homework for the Week:**

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| **Day** | **In Class Work** | **Homework** |
| **Monday 10/6:** Introduce the idea of selective attention | * Do-Now: Post-it note activity on quiz, choose part of memoir to discuss   + <https://www.youtube.com/watch?v=vJG698U2Mvo> * Go over quiz * Share memoirs: share sensory detail--what purpose is it serving? * Explain homework | * Read “Stockings,” “Church,” “The Man I Killed,” “Ambush,” and “Style.” * Complete chart for tonight’s chapters |
| **Tuesday 10/7:** “Is this a symbol?” | * Do-Now: Share one idea for a photo and explain your thinking * Identify 2 symbols in your own memoirs. What do they tell about the characters? | * Read “Speaking of Courage” and “Notes.” * Complete chart for tonight’s chapters |
| **Wednesday 10/8:** Character Development | * Do-Now: Find a quote that shows Tim O’Brien or Norman Bowker’s character. * Create a character outline for O’Brien or Bowker * Write a character outline for your own character in your memoir. | * Read “In the Field,” “Good Form,” and “Field Trip.” * Complete chart for tonight’s chapters (whole chart due tomorrow |
| **Thursday 10/9:** Truths and Untruths | * Do-Now: Write a condolence letter to Kiowa’s family from one of the characters’ perspective * Analyze the selected details * Read The Quang Ngai Province and the My Lai Massacre * Analyze difference in writing from book to news article |  Read “The Ghost Soldiers,” “Night Life” and “The Lives of the Dead.”   Write personal reflection on the book (pg 2) |
| **Friday 10/10:** | * No School! | * Complete homework from above |
| **Next Week** | Next week, we will choose the memoir you would like to revise and take a photo that represents that memoir for Dia de los Muertos. Start thinking about which memoir you are most proud of and most interested in. If none of your memoirs interest you, I recommend writing another memoir, possibly on the Extra Credit prompt on page 2. | |

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Extra Credit Memoir Prompt

Directions: As Levi mentioned, the chapters of TTTC are often structured as little vignettes that show the defining moments of the soldiers of Alpha Company. In a way, O’Brien’s stories serve to honor his friends’ memories and experiences. His stories are a way of showing his love. Think about a person in your life that you love and who deserves some recognition. Now think about a memory that shows the best side of them. Write a one-paged memoir about that experience and share it with me and your group members on google docs.

Final Reflection

1. On the lines below, write a ¾ page to a full-page reflection on your personal reaction to *The Things They Carried*. Consider discussing the following:
   1. What emotions did you feel while reading the book?
   2. Which characters and scenes did you most relate to?
   3. Which characters or scenes remain strange or difficult to comprehend?
   4. Was the resolution of the book satisfying? Comforting? Disturbing? Why?
   5. How does this book relate to Dia de los Muertos? What connections can you make?

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**The Photos You’d Take**

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| --- | --- |
| If you took a photo to illustrate this chapter, what would it include? | Why? Consider the title of the chapter and what O’Brien’s main point is. Consider specific quotes that captured your attention. |
| “Stockings” |  |
| “Church” |  |
| “The Man I Killed” |  |
| “Ambush” |  |
| “Style” |  |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AM/PM: \_\_\_\_\_\_\_\_\_\_

**The Photos You’d Take**

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| Quote that Best Illustrates the chapter | If you took a photo to illustrate this chapter, what would it include? | Why? Consider the title of the chapter and what O’Brien’s main point is. |
| “Speaking of Courage” |  |  |
| “Notes” |  |  |
| “In the Field” |  |  |
| “Good Form” |  |  |
| “Field Trip” |  |  |