Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due: 10/16 Points: \_\_\_\_\_/

English I: 10/14-10/16

**Essential Questions:**

* What does it *really* mean to honor someone through a memoir?

**Week Goals**

* Writing: Make sure we are honoring a loved one by highlighting their personality, showing how we loved them or how they loved us.
* Writing: Shorten the memoir down to a two minute spoken piece (keep all parts of the story arc, keep necessary descriptive language)

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|  | Agenda | Tentative Homework |
| **Monday 10/12:** | * No School! |  |
| **Tuesday 10/13:** | * SLC Prep   + Do Now: Why do we do SLCs rather than Parent Teacher conferences?   + Gather homework assignments, fill out SLC prep handout   + Mock SLC meeting | * Complete the SLC Prep Handout |
| **Wednesday 10/14:** | * Do Now: The Lives of the Dead * Read “The Lives of the Dead,” look for where O’Brien is honoring Linda or his Alpha company friends * Put examples on the board—How are these quotes honoring O’Brien’s loved ones? How do we replicate this in our own memoirs? * Memoir   + Underline parts where you are honoring your loved one.   + Discuss how we can exaggerate those parts   + Put examples on the board. | * Find two places where you honor the dead the way Tim O’Brien honored the dead. * Draw attention to those parts by using describing physical details and emotions. |
| **Thursday 10/15:** | * Do Now: Period Practice * Explain problem: We must cut our memoirs down to two minutes when spoken aloud. * Go over ways to shorten a text without cutting important parts * Time to work on shortening the memoir | * Make a copy of your memoir. * Cut the copy down to two minutes |
| **Friday 10/16:** | * Critique: Read your memoir aloud to a peer. The peer times the student, finds the exciting parts, and finds places where you honored the loved one. * Time to revise the two minute piece. | * Due Monday: A chopped down, two minute, meaningful, exciting memoir that’s ready for recording. |

**Annotations: “The Lives of the Dead” Points:\_\_\_\_/10**

**In a memoir, how do we honor the dead?**

1. Share something great about your loved one’s personality
2. Describe your loved one’s actions that showed how much they love you.
3. Describe your actions that showed how much you love them.

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**Stealing O’Brien’s Awesome Writing Techniques**

1. How do we replicate O’Brien’s ability to honor his love ones with his stories? What are the secret strategies that we can steal and add to our own memoirs? (2 points)
2. Look at what you wrote above: Where can you apply that strategy to your memoir? Find two places where you can add one of O’Brien’s strategies to your memoir. (2 points)