Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due: 10/2 Points: \_\_\_\_\_/

English I: 10/5-10/7

**Essential Questions:**

* Can acting like a character help you understand a text better?
* Can acting like a character help you write about that character better?

**Week Goals**

* Grammar: convert run-one sentences in your memoir into simple and compound sentences.
* Writing:
* Reading: Recall what happened in a chapter without looking back at the actual text.

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| --- | --- | --- |
|  | Agenda | Tentative Homework |
| **Monday 10/5:**  | * Do-Now: Respond to the week essential question
* Pre-reading Strategy: Act out the characters
* Read “Stockings,” “Church,” “The Man I Killed,” “Ambush” and “Style”
* Fill out the daily summary for each chapter
* Talk with a new partner about what you read.
* Print out the memoir.
 | * Read “Stockings,” “Church,” “The Man I Killed,” “Ambush” and “Style”
* Fill out the daily summary for each chapter
 |
| **Tuesday 10/6:**  | * Pass back memoirs
* Do-Now: The Power of Simple Sentences
* Go over last night’s reading and summaries
* Read “Speaking of Courage” and “Notes”
* Fill out the daily summary for each chapter
 | * Read “Speaking of Courage” and “Notes”
* Fill out the daily summary for each chapter
 |
| **Wednesday 10/7:**  | * Review last night’s reading and summaries
* Act out the chapters from this week
	+ Assign roles
	+ Rehearse
	+ Perform
* Debrief acting—what would happen if we applied this technique to your own memoirs?
* Model putting yourself in the character’s shoes while writing.
 | * Fill out the Character’s Shoes notes
* Revise memoir by putting yourself in the character’s shoes
 |
| **Thursday 10/8:**  | * Art Lesson with Mr. Joshua
 |  |
| **Friday 10/9:**  | * No School! Woo!!!
 |  |

**Daily Summary: The Things They Carried**

**“Stockings” Summary (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

**“Stockings” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be a good section to act out?

**“Church” Summary (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

**“Church” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be the best section to act out?

**“The Man I Killed” Plot (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

**“The Man I Killed” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be the best section to act out?

**“Ambush” Plot (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

**“Ambush” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be the best section to act out?

**“Style” Plot (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

 **“Style” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be the best section to act out?

**“Speaking of Courage” Summary (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

**“Speaking of Courage” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be a good section to act out?

**“Notes” Summary (2 points):**

* What happened? Write four events that occurred in this reading. Try not to look back at the chapter. Instead, try to work from your memory, and if need be, go back to the chapter.

**“Notes” Character Canary or Acting Alligator (2 points):**

* Write down the quote that the Character Canary or the Acting Alligator shared.
* Why did we relate to the character the most here, OR why would this be a good section to act out?

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Annotations: “Speaking of Courage” and “Notes”**

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Questions “Speaking of Courage”

1. Why is the chapter called “Speaking of Courage”? Use one quote from the chapter to support your opinion. (2 points)
2. Based off of this chapter, what’s the most difficult part of returning from a war? Use one quote to support your opinion.

Questions “Notes”

1. On pg 153, Norman Bowker gives feedback on the story Tim O’Brien wrote. He tells O’Brien, “It’s not terrible, but you left out Vietnam. Where’s Kiowa? Where’s the shit?” Why does he say this? Use one quote from the chapter to support your thinking.
2. Why, at the end of the chapter, does O’Brien say, “Norman did not experience a failure of nerve that night. He did not freeze up or lose the Silver Star for valor. That part of the story is my own.