Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_\_\_\_\_

**English I: Week 5/4-5/8**

**Essential Questions:**

* **Unit EQ:** Is the United States on a sustainable trajectory in terms of energy usage? How is technology making our lives better? How is it making our lives worse? What does that word, progress mean?

**Goals for the Week:**

* Finish *Fahrenheit 451*
* Begin filming for the Short Film Project
* Contribute to Friday’s discussion

**Schedule for the Week:**

|  |  |  |
| --- | --- | --- |
| **Day** | **In Class Work** | **Homework** |
| **Monday 5/4:** Technology and Montag’s changes | * Share out findings on Captain Beatty’s monologue
* Find quotes from Faber
* Compare Faber to Captain Beatty
 | * Read pg 88-106 in F451
* Complete Daily Summary (in packet)
 |
| **Tuesday 5/5:** Dialogue/Acting | * Go over reactions to the chapter
* Close read of the poem, “Dover Beach”
 | * Read pg 107-130
 |
| **Wednesday 5/6:**  | * Discuss Beatty quote
* Make predictions on the ending
 | * Read pg 130-158
* Complete Daily Summary (in packet)
 |
| **Thursday 5/7:** Hero/Villain Discussion | * Hero/Villain Discussion
 | * Complete Socratic Seminar Reflection
 |
| **Friday 5/8:** No School no school no school! | * No School!!! Enjoy the snow day!
 | * Complete Socratic Seminar Reflection
* Read pg 130-158
* Complete Daily Summary (in packet)
 |

**Reading Schedule (REVISED)**

Tuesday 4/21: 1-8

Wednesday 4/22: 8-18

Thursday 4/23: 18-38

Monday 4/27: 38-60

Tuesday 4/28: 61-65

Wednesday 4/29: 67-88

Thursday 4/30: 88-106

Monday 5/4: 88-106

Tuesday 5/5:107-130

Wednesday 5/6: 130-158

Dover Beach

**BY** [**MATTHEW ARNOLD**](http://www.poetryfoundation.org/bio/matthew-arnold)

The sea is calm tonight.

The tide is full, the moon lies fair

Upon the straits; on the French coast the light

Gleams and is gone; the cliffs of England stand,

Glimmering and vast, out in the tranquil bay.

Come to the window, sweet is the night-air!

Only, from the long line of spray

Where the sea meets the moon-blanched land,

Listen! you hear the grating roar

Of pebbles which the waves draw back, and fling,

At their return, up the high strand,

Begin, and cease, and then again begin,

With tremulous cadence slow, and bring

The eternal note of sadness in.

Sophocles long ago

Heard it on the Ægean, and it brought

Into his mind the turbid ebb and flow

Of human misery; we

Find also in the sound a thought,

Hearing it by this distant northern sea.

The Sea of Faith

Was once, too, at the full, and round earth’s shore

Lay like the folds of a bright girdle furled.

But now I only hear

Its melancholy, long, withdrawing roar,

Retreating, to the breath

Of the night-wind, down the vast edges drear

And naked shingles of the world.

Ah, love, let us be true

To one another! for the world, which seems

To lie before us like a land of dreams,

So various, so beautiful, so new,

Hath really neither joy, nor love, nor light,

Nor certitude, nor peace, nor help for pain;

And we are here as on a darkling plain

Swept with confused alarms of struggle and flight,

Where ignorant armies clash by night.

**Daily Summary (pg 107-130)**

**Plot (2 points):**

* **What happened? Write four events that occurred in this reading.**
* **On pg 116, Montag has a realization: *Beatty wanted to die.* Why do you think Beatty wanted to die? Use one quote to support your response.**

**Daily Summary (pg 130-158)**

**Plot (2 points):**

**● What happened? Write four events that occurred in this reading.**

**Reactions to the Ending:**

* **Did you like the ending of the novel? Why or why not?**
* **What do you think will happen next?**

**Hero/Villain Discussions**

*Directions: In the space below, take notes on each of the presentations and on each of the discussions.*

**Self Evaluation**

*Directions: Circle Yes or No to each of the following questions:*

1. Was there ever a time when you were talking while another person was talking?
	1. Yes No
2. Did you take copious (half page to a full page) notes during the presentation and discussion?
	1. Yes No
3. Did you speak at least once?
	1. Yes No
4. Were you actively listening, meaning that you were formulating answers in your head to what other students were saying and changing your thinking based off of what others said?

Yes No

**Reflection on Content**

*Directions: In the space below, write a reflection on what you learned from today’s seminar discussion. Be sure to include each of the following below. Please be specific in your references.*

1. Discuss one new opinion or insight you had as a result of the discussion. What caused this new opinion or insight? How does this change your views on heroes, villains, the media, your personal experiences, or people in general?
2. Write down one, thought-provoking question you still have that you would like answered. Why is this question important to you?