Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_\_\_\_\_

**English I: Week 5/11-5/15**

**Essential Questions:**

* **Unit EQ:** Is the United States on a sustainable trajectory in terms of energy usage? How is technology making our lives better? How is it making our lives worse? What does that word, progress mean?

**Goals for the Week:**

* Finish *Fahrenheit 451*
* Finish filming for Short Film Project
* Contribute to Friday’s discussion

**Schedule for the Week:**

|  |  |  |
| --- | --- | --- |
| **Day** | **In Class Work** | **Homework** |
| **Monday 5/11:** Ending | * Go over plot and purpose of ending--what did it mean?
* Read Ecclesiastes and answer questions
 | * Read and annotate Ecclesiastes (in packet)
* Answer Daily Summary (in packet)
 |
| **Tuesday 5/12:** Study Guide and Ecclesiastes | * Go over questions from last night
* Go over study guide for F451 test
 | * Study for test
 |
| **Wednesday 5/13:** Study for test | * Study for test
 | * Study for test
 |
| **Thursday 5/14:** Hero/villain Discussion | * Hero/villain discussion
 | * Study for test
 |
| **Friday 5/15:** F451 Test | * F451 Test
 | * Finish filming with group
* Fill out Hero/villain discussion reflection
 |

**Reading Schedule (REVISED)**

Tuesday 4/21: 1-8

Wednesday 4/22: 8-18

Thursday 4/23: 18-38

Monday 4/27: 38-60

Tuesday 4/28: 61-65

Wednesday 4/29: 67-88

Thursday 4/30: 88-106

Monday 5/4: 88-106

Tuesday 5/5:107-130

Wednesday 5/6: 130-158

**Daily Summary (Ecclesiastes)**

1. **Choose one quote from Ecclesiastes that stood out to you.**
	1. **Write it down below.**
	2. **Explain what this quote means.**
	3. **Explain why this quote stood out to you (Do you agree with this quote? Does it remind you of a past experience? etc).**
2. **Bradbury could have chosen any book from any time period for Montag to carry around.**
	1. **Why did Bradbury choose Ecclesiastes?**
	2. **Use one quote from the reading to support your opinion (must be different from the one above).**
	3. **Explain how this quote supports your opinion.**

**Hero/Villain Discussions**

*Directions: In the space below, take notes on each of the presentations and on each of the discussions.*

**Self Evaluation**

*Directions: Circle Yes or No to each of the following questions:*

1. Was there ever a time when you were talking while another person was talking?
	1. Yes No
2. Did you take copious (half page to a full page) notes during the presentation and discussion?
	1. Yes No
3. Did you speak at least once?
	1. Yes No
4. Were you actively listening, meaning that you were formulating answers in your head to what other students were saying and changing your thinking based off of what others said?

Yes No

**Reflection on Content**

*Directions: In the space below, write a reflection on what you learned from today’s seminar discussion. Be sure to include each of the following below. Please be specific in your references.*

1. Discuss one new opinion or insight you had as a result of the discussion. What caused this new opinion or insight? How does this change your views on heroes, villains, the media, your personal experiences, or people in general?
2. Write down one, thought-provoking question you still have that you would like answered. Why is this question important to you?

Study Guide Fahrenheit 451

Spring 2015

1. Describe the major characters’ personalities and actions
	1. Captain Beatty
	2. Montag
	3. Clarisse
	4. Mildred
	5. Mrs. Phelps
	6. Professor Faber
	7. Mrs. Hudson
2. Define and give an example from the novel of the following literary terms:
	1. Epigraph
	2. Mentor Archetype
	3. Deathtrap Trope
	4. Dramatic Foil
	5. Theme
	6. Cliffhanger
3. Define the following film techniques:
	1. Bomb Theory
	2. POV shot
	3. Filler shot
	4. Environmental Shot
	5. Establishing Shot
4. Short Answer Essay Questions:
	1. For the quiz, you will be given SIX of the following prompts to choose from. You must choose TWO to write a well structured essay. Make sure your essay includes: an introduction with a strong thesis; two strong body paragraphs that support the thesis and include evidence (quotes) from the book; and a conclusion that reviews the thesis and explains why your thesis matters.
		* 1. Why did Bradbury choose the epigraph, “If they give you ruled paper, write the other way” as the first thing his readers will encounter in his book?
			2. Whose ideology/beliefs benefit society more: Captain Beatty’s or Professor Faber’s? Provide a summary of their arguments on human nature and why they believe books should or should not be burned. Then, explain which would provide for a better society and why.
			3. Why does Mrs. Phelps cry after Montag reads a segment from the poem, “Dover Beach”? What in the poem and what from Mrs. Phelps’ past would lead to that reaction? What does crying say about her and the people of her time period?
			4. Why did Captain Beatty “want to die”?
			5. Out of all of the books in the entire world, Bradbury gave Montag the Book of Ecclesiastes. Explain why Bradbury might choose Ecclesiastes to be the material that Montag would memorize.
			6. Bradbury has said that his book is about the TV replacing books in society, not about censorship. Do you think Bradbury was right to fear that modern technology would replace books? Why or why not?
			7. Consider the symbolism of fire in the novel. At the end of the novel Granger looks at the fire and says, “phoenix.” How does fire capture both destruction and renewal throughout the novel?
			8. Beatty tells Montag that it was the minorities that first began to censor books (and remember that he’s not just talking about racial minorities). Does our society have similar problems? How so? Are we in danger of becoming like the society in *Fahrenheit 451*? How can we avoid this pitfall?
			9. Faber discusses three things that are missing from the *Fahrenheit 451* society. These missing things are the reasons why the people in this society don’t want or need books. Identify and explain the three reasons Faber gives and then analyze our own society to see if we suffer from the same maladies that infect the *Fahrenheit 451* society.
			10. Near the novel’s end, Granger tells Montag “the most important single thing we had to pound into ourselves is that we were not important.” What does he mean? Why does Granger tell Montag this?