Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_/10

**Drawing #2 Protocol**

**Roles:**

* The person whose name appears FIRST on the PowerPoint slide will present their work FIRST.
* Time Keeper: The person whose name appears SECOND on the PowerPoint slide will keep the time on their phone and ensure that the group members are sticking with the times on the protocol.

**Total Time:** 17 minutes per group member

**Norms:** Be kind, specific, and helpful.

**Purpose:**

* To get feedback on both images you found from the internet or drew from your own imagination
* To decide which image to use and/or what further research you need to conduct.

**Protocol Steps:**

1. **The artist shares his/her drawings and images (5 minutes)**
	1. Drawing #1:
		1. The artist shows Drawing #1 to the group members. Pass it around so everyone can see it.
		2. The artist explains the feelings and ideas he/she wanted to get across to the audience for Drawing #1.
			1. Explain what his happening in the drawing
			2. Explain the feelings you want your audience to feel when they look at it.
	2. Drawing #2:
		1. The artist shows the group members his/her images for Drawing #2
			1. Explain what is happening in this image
			2. Explain the feelings and ideas you want to get across with this new image.
			3. Share the research that has led you to this idea.
			4. Explain how you want this image to be different from your first image.
2. **Group members ask clarifying and probing questions (5 minutes).**
	1. What is the most important idea or fact that you found from your research that you want your audience to know about your hero or villain?
	2. Why is this idea important to you?
	3. What was the most striking idea you came across in your research, and how does this image convey it?
	4. What other images have you considered?
	5. What story are you trying to tell with the two images? How do you want us to interpret it?
	6. Why do you personally care about your hero or villain?
3. **Group members each share feedback on each image the artist is considering for Drawing #2 (5 minutes).**
	* + 1. What do you like about the first image? The second image?
			2. What don’t you like about the first image? The second image?
			3. What confuses you?
			4. What ideas do you have for the artist?
				1. What research could they conduct to improve their understanding?
				2. What images might they consider?
				3. What would you think is compelling as an audience member?

**Meanwhile, the artist takes notes on what everyone is saying in the space below:**

1. **The artist thanks the group members and shares what they are thinking (2 mins).**
	1. Are you ready to choose one of your images, or do you need to do more research?
	2. If so, what will you research?
2. **How helpful was this protocol? What went well? What didn’t go so well? Write 3-4 sentences in the space provided.**

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| Steps |
| 1. The artist shows Drawing #1 to the group members (pass it around so everyone can see it).
 |
| 1. The artist explains the feelings and ideas he/she wanted to get across to the audience for Drawing #1.
	1. Explain what his happening in the drawing
	2. Explain the feelings you want your audience to feel when they look at it.
 |
| 1. The artist shows the group members his/her images for Drawing #2
	1. Explain what is happening in this image
	2. Explain the feelings and ideas you want to get across with this new image.
	3. Share the research that has led you to this idea.
	4. Explain how you want this image to be different from your first image.
 |
| 1. Group members ask clarifying questions.
	1. What is the most important idea or fact you want your audience to know about your hero or villain?
	2. Why is this idea important to you?
	3. What was the most striking idea you came across in your research, and how does this image convey it?
	4. What other images have you considered?
	5. What story are you trying to tell with the two images? How do you want us to interpret it?
 |
| 1. Group members each share feedback on each drawing:
2. what do you like? What don’t you like? What confuses you? Meanwhile, the artist takes notes on what everyone is saying.
 |
| 1. The artist shares what they are thinking:

--Are they ready to choose one image, or do they need to do more research? If so, what will they research? |

|  |  |
| --- | --- |
| 1. Group members ask clarifying questions.
2. What was the most striking idea you came across in your research, and how does this image convey it?
* Why is this idea important to you?
* What other images have you considered?
 | Examples of Questions:* What was the most striking idea you came across in your research, and how does this image convey it?
* Why is this idea important to you?
* What other images have you considered?
 |
| 1. Group members each share feedback on each drawing: what do you like? What don’t you like? What confuses you? Meanwhile, the artist takes notes on what everyone is saying.
 |  |
| 1. The artist shares what they are thinking:

--Are they ready to choose one image, or do they need to do more research? If so, what will they research? |  |

Writing Space for Artist

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| Example |
| * Artist Holds up Drawing #1 for the group members
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| 1. This image shows Jahar with a lot of blood on his hands and face. He is surrendering to the Boston police.
2. I wanted to show the surrendering side of him because that’s the image that most shocked and intrigued me. He looked lost and hopeless, and that contrasted with the youthful images the news stations were showing prior to his arrest. I want my audience to see the blood on his hands and feel the tired surrender.
 |
| 1. This image shows the aftermath of the Boston Marathon. There is blood on the sidewalk, bits of paper, and an abandoned wheelchair in the corner. You can see the railing to bar where the front window was shattered from the blast.
2. I want people to see the blood stains on the sidewalk. I want them to understand that it’s not Jahar’s blood in this one, but the blood of his victims.
3. I want this image to be different because in the first image, I want people to see him as a hunted animal, as someone who isn’t getting away. I want people to see how distraught and tired he is. In the second image, I want people to realize the damage he has done.
4. The research that has led me to this idea is from an op-ed piece where the author says that the surrender images were the first time she felt any sympathy towards Jahar. I thought that was interesting because the police officer who leaked them wanted the opposite to happen. He wanted people to see him as the awful, pathetic person that he is.
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