Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_\_/22

Finding Humanity: Outline of Artist Statement

How are people more complicated than the way the media portrays them or how we initially see them?

1. Explaining your first image:
	1. Introduce your hero or villain: Why did you initially think this person was a hero or a villain? **(3 points)**
		1. share the basic story of what you knew about your hero/villain initially and why you thought they were a hero or a villain (his/her known major accomplishments)
	2. Explain how your first image attempts to convey your first impression of this person **(3 points)**
		1. What is happening in your drawing?
		2. What is this supposed to represent?
		3. How is the audience supposed to feel?
2. Explaining your second image:
	1. Explain what you learned from your hero or villain from your extensive research: how is your hero or villain more complicated than your initial impression of them? **(9 points)**
		1. Choose **three** significant pieces of research to discuss, and write a paragraph for each.
			1. Possible pieces of research
				1. Historical events that have contributed to this person’s actions
				2. Good/bad actions that have not been mentioned by the media.
				3. How these good/bad actions have affected others
				4. Social biases or prejudices that might contribute to how we see this person (maybe we look more favorably on him/her because she/he is beautiful, maybe we look more unfavorably because they are sick and dying and that scares us)
		2. **For each of your three pieces of research, include at least one quote from your research.**
	2. Explain how your second drawing attempts to capture your research **(3 points)**
		1. What is happening in your drawing?
		2. What is this supposed to represent?
		3. How is the audience supposed to feel?
3. Conclusion: So what? Who cares? **(4 points)**
	1. What do the two images mean together?
		1. What do you want the audience to think about when they see both images side by side?
		2. What do you want them to feel?
	2. What did you learn about human beings from conducting your research and creating the art project?